



—Bob Povaschuk photo

BOOKS AND LOOKS—Linda Strycher, house ec 3, fingers through the books on the fifth floor of Cameron Library, one of the few places that has escaped the ravages of the parasitic plumbers.

Union committee examines representation on council

Re-organization committee reviews problem areas in council's structure

The students' union re-organization committee has begun an evaluation of the system of representation on students' council.

Parliament's second round to start next week

The second session of Model Parliament will commence Feb. 16, in the SUB Theatre.

William Switzer, Liberal MLA from Edson, will be speaker and will read the speech from the throne.

This will initiate the reply and provoke the bills and questions from the parties.

The Progressive Conservative resolution is to send Canadian troops to South Korea in event of an attack on the nation.

The Social Credit Party is to resolve to set up Canada as a totally free trade area.

The Liberals are also planning to question the status of the monarchy, lowering of drinking age and the "anachronistic" provisions of sections 135 to 153 of the Criminal Code of Canada. These sections pertain to human sexual behavior.

The first session of Model Parliament was held in November.

Committee chairman Marilyn Pilkington said Tuesday she feels there are definite problem areas in the structure of the students' council, and her committee hopes, by holding open meetings and hearing student submissions, to come up with reasonable alternatives.

She outlined what she considers the basic problems:

- The most experienced, aware, active students do not sit on students' council, apart from the executive
- Council members are often not involved enough to be aware of the issues confronting student government and to be able to make qualified evaluations and judgments
- Many councillors have no experience and little interest to equip them to cope with student government problems; they can be easily influenced by the executive who generally speaking make most of the decisions and then bring them to council for discussion and ratification.
- The present faculty representation system is inequitable: students in rehabilitation medicine have the same representation as the entire Faculty of Education.

Possible alternatives that have been suggested are: election of councillors on a campus-wide basis, inclusion of directors and committee chairmen on council, and distribution of council seats among interest groups.

As well as the problem of students' union structure, Pilkington said her committee will discuss problems of participation, communication, and programming.

All students who are interested in expressing complaints, offering solutions, or discussing these issues with the committee should fill in questionnaire forms which are available at the students' union office.

Pilkington said she hopes to have all submissions by Feb. 16. A series of open meetings will then be scheduled, and all opinions will be considered when the committee makes its recommendations to council later this year.

Res rates rising everywhere

OTTAWA (CUP)—Residence fee increases could range from \$30 to \$100 a year next year at Canadian universities.

A Canadian University Press survey reveals most of these increases are due to inflation, higher costs of maintenance, and salary increases.

Leading the parade is the University of Western Ontario, where new residence fees beginning in September 1968, will cost more than \$1,000 per year.

Other universities point to the Western example in justifying fee rises.

Dr. Henry Endress of Waterloo Lutheran University said in Ontario universities' fees next year will be in the \$900 to \$1,000 range, and raised fees at Lutheran to \$825 from \$775.

UP ALL OVER

Fee increases are also slated for Dalhousie University in Halifax, York University in Toronto, P.E.I.'s St. Dunstan's University, and others.

At the University of Waterloo, living costs for their student village will go from \$850 this year to \$960 next, rising to \$1,000 for a single room in 1970.

Paradoxically, these fee rises are usually set out with no consultation with students, although at

most universities no operating money is involved in residence construction operation.

Residences come under federal and provincial housing financing schemes, not education costs, and loans are repayed through rents taken from students.

The Canadian Union of Students is trying to encourage construction of more co-op residences to help solve the housing crisis.

Co-ops get their money the same way, but residences built on the co-op principle bear little resemblance to university-approved dwellings.

They are invariably built at a lower cost, and co-ops at the University of Waterloo and elsewhere are at least 15 per cent cheaper than university-owned and operated residences.

Students choose a graduate as representative on B of G

LONDON, Ont. (CUP)—University of Western Ontario received a recent graduate as their student representative on the Board of Governors last week.

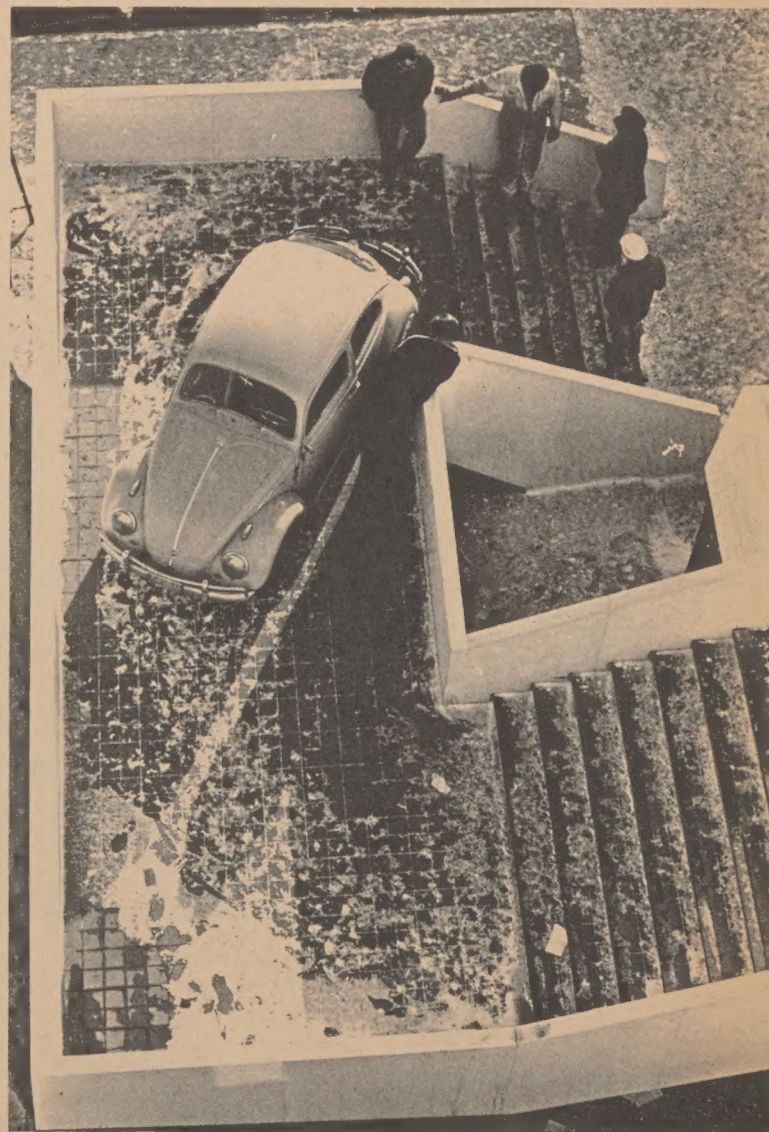
The governor, 22-year-old theology student Patrick Donohue, said, "I see my job as a liaison between students and the board to alleviate unnecessary misunderstandings."

Donohue, a 1966 arts graduate of Western, now in second year theology at neighboring St. Peter's

seminary, qualified for the position under the revised board charter. The charter says the student representative must hold a degree from Western and be at least 12 months removed from the student body or any of its affiliates.

U of A last month decided against a student governor, but a person selected by the students' union is to be accepted on the board.

Donohue was elected by acclamation.



—Bob Povaschuk photo

GUESS WHAT HAPPENED—This car was "parked" on the steps of Tory last Monday. Monday also marked the start of that annual party for juvenile delinquents and irresponsible hoodlums—Engineers' Week. Do you suppose there is any connection between the two events?

short shorts

Student Cinema presents 'Who's Afraid of Virginia Woolf?'

Student Cinema presents Who's Afraid of Virginia Woolf in SUB theater on Feb. 15 at 7:30 p.m., Feb. 16 at 7 p.m. and 9:30 p.m., and on Feb. 17 at 7:30 p.m. Restricted adult. Advance tickets on sale at SUB main desk.

TODAY

VIETNAM ACTION COMMITTEE

A pro-Vietnamese film and a pro-American film—"The Threatening Sky" and "The Night of the Dragon"—will be shown today at 7:30 p.m. in TBL-1. Speakers including Neville Linton and discussion to follow.

MUSIC DEPARTMENT

Piano recital by Albert Krywolt, rescheduled from Jan. 26 to today, 8:30 p.m. in Con Hall. Music by Chopin, Mozart, Scarlatti, Prokofieff, and Liszt. No charge for admission.

U OF A NURSES

Everyone welcome to the Ski-Inn at the U of A nurses' residence today from 9 to 1 p.m. Casual dress. Dance

to the Skeleton Key. Price: \$1.25 per person.

TRAVEL AWARDS

Kneller Foundation summer travel awards and Rotary Foundation Graduate Fellowships are being offered for 1969-70. Interested students should contact the Administrator of Student Awards today for the Kneller awards and by Feb. 15 for the Rotary Fellowships.

THE WEEKEND

MUSIC DEPARTMENT

Chamber music concert with a student string quartet playing Purcell and Haydn, and the University Chamber Ensemble playing the Mozart Sinfonia Concertante, with Broderick Olson on violin, and Ernest Kassian on viola as soloists, Sunday at 8:30 p.m. in Con Hall.

NEWMAN CLUB

Newman Valentine's Dance Sunday, 8:30 p.m. at the Newman Center in St. Joe's College.

MONDAY

CHRISTIAN SCIENCE CLUB

Regular weekly meeting Monday at 5:15 p.m. in 140 SUB. Everyone welcome.

MUSIC DEPARTMENT

Noon hour workshop concert by Bachelor of Music students Monday in Con Hall. Bring your lunch. No charge for admission.

WAUNEITA SOCIETY

Wauneita program on foreign women students, seminar room 104 SUB, Monday noon to 1 p.m.

SUB AQUATIC CLUB

Practical and theory classes in skin and scuba diving every Monday 8:30 p.m. in rm. 124, phys ed bldg. Everyone welcome. For information phone Glen Warren at 434-1119.

TUESDAY

NEWMAN CLUB

Newman Singers practice Tuesday at 6:30 p.m. in the Newman Center.

RLSS BRONZE CROSS

A course will be offered to persons holding a current bronze medallion, starting Tuesday, 8 p.m. in rm. 129, phys ed bldg. Register at phys ed general office.

LE CERLE FRANCAIS

T. P. Laugt will present slides on an "unknown" topic Tuesday at 8 p.m. at la Maison Franco-Canadienne, 11112-87 Ave.

MEN'S INTRAMURALS

Deadline for entries for men's intramural volleyball is 1 p.m. Tuesday. See your unit manager or sign up at the men's intramural office rm. 150 phys ed bldg.

WEDNESDAY

PUBLIC RELATIONS

Professor Q. Bell, former head of the fine arts department at the University of Leeds, will deliver a lecture on "The Origins of Art Nouveau", psychedelic art, on Wednesday at 8 p.m. in TL-11.

MUSIC DEPARTMENT

Piano recital by Judith Short on Wednesday at 8:30 p.m. in Con Hall. Music by Bach, Chopin, Mendelssohn, Hindemith and Mozart. No charge for admission.

STUDENTS' WIVES

There will be a general meeting of the SWC Wednesday, 8 p.m. in Dinwoodie Room, SUB. Mrs. Ethel Wilson will speak on "Building a Nation". Nominees for 1968-69 executive will be introduced.

THURSDAY

TOUR GUIDES

Tour guides needed to direct the madding crowd during VGW, Feb. 16 and 17. Girls interested come to tour guide cram session 5 p.m. Thursday. Location posted on TV in SUB.

OTHERS

FINIAN'S RAINBOW

Tickets now on sale for Jubilaires' production of "Finian's Rainbow," to be presented Feb. 15, 16 and 17. Prices from \$1.50 to \$3, with 50 cents reduction on Feb. 15 performance.

MEN'S INTRAMURALS

Volleyball officials required for leagues starting Feb. 20. Pay is good. Apply at men's intramural office, rm. 150, phys ed bldg.

B'NAI B'RITH HILLEL

Dr. Richard Rubenstein of the phil dept., U of Pittsburgh, will speak on "Israel, Auschwitz and the New Theology," Feb. 26, 8:15 p.m. in upper auditorium, Beth Shalom Synagogue, 11916-Jasper Ave. Students and faculty welcome.

FINE ARTS

A collection of 32 Persian and Indian miniature paintings is now on display at the fine arts gallery, 9021-112 St. Open 12-5 p.m. Monday through Friday until Feb. 16.

SCHOLARSHIPS

Applications open for Belgian Gov't. Fellowship, for overseas study by students of physical sciences, social sciences; engineering, medical sciences and economics; and for Canada Emergency Measures Organization Research Fellowships for study at the Disaster Research Centre, Columbus, Ohio, of sociological effects of major disasters. For further information contact Director of Awards, AUCC, 151 Slater St., Ottawa 4, Ontario.

TOURISM SCHOOL

The Alberta Dept. of Youth is sponsoring a school of tourism for students, Feb. 24, March 2, 9, and 16, at the Northern Alberta Institute of Technology. There will be workshops, lectures and demonstrations on tourism, hospitality, human relations, etc. Registration fee \$5. For further information contact Judy Lees, second floor, SUB.

FOOD SCIENCE

Dr. M. R. McRoberts, Nutrition Officer, North American Regional Office, Food and Agriculture Organization of the United Nations, will address an open meeting in TLB-1 at 4:30 p.m. Feb. 21. The title of his address will be "Meeting the Food Crisis in Developing Countries." All interested students and staff invited to attend.

VARSITY POOL

Recreational swimming cancelled Feb. 10, 17 and 24 due to WCIAA swim meets. Swimming also cancelled Feb. 12, 8:30-10 p.m. for women's intramural meet.

NEWMAN CLUB

Newman members wanted for VGW activities. Contact Jerry Slavik at 432-4509.

LEADERSHIP PROGRAM

U of A and U of Calgary will sponsor a Small Group Leadership Training Program Feb. 25 to March 1 in Banff School for Continuing Education. Registration limited to 40. Fee is \$25. Make application to Dept. of Extension, U of A.

CAMPUS RALLYISTS

Campus Auto Rallyists sponsor VGW 100 Car Rally to be held Feb. 17 in old SUB parking lot. Rally school Feb. 13, 7:30 p.m. For further information phone 599-7047.

Careers in Computer Science

The University of Waterloo will conduct Campus Interviews in February

Students will be interviewed for employment in the Computing Centre. The interviewer will also be prepared to discuss Graduate Programmes in Computer Science and other areas of study in the Faculty of Mathematics with interested students. Students in Mathematics, Engineering, Computer Science, Psychology, Physics, Chemistry and Business Administration may apply.

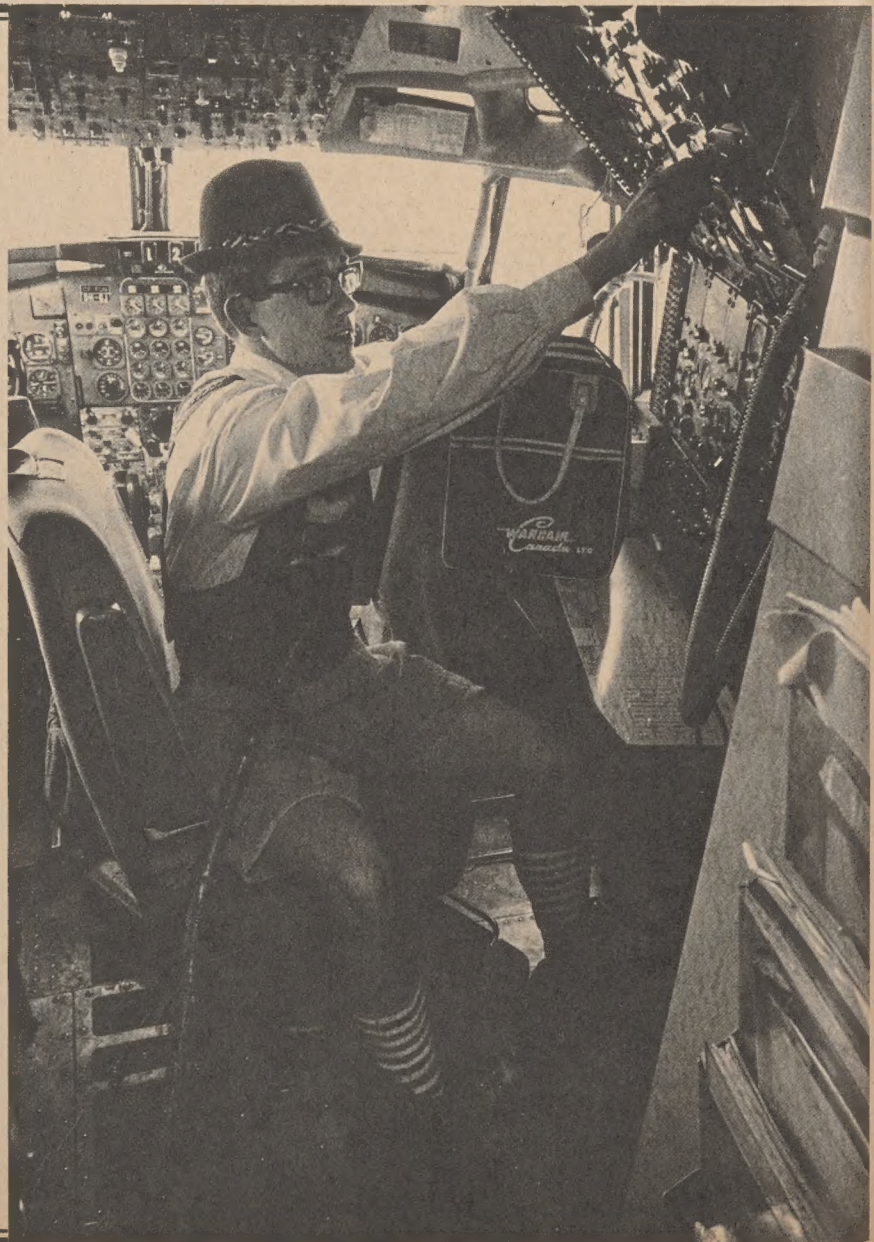
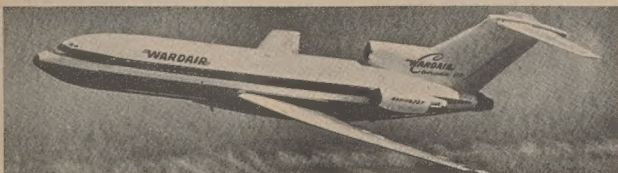
Write for an appointment to:

J. P. Sprung, Research Analyst, Computing Centre,
University of Waterloo, Waterloo, Ontario.

**YOU'RE IN
CONTROL!!**
*JUST A FEW SEATS LEFT
SO JOIN THE CHAMPAGNE
FLIGHT TODAY!*

Contact: **CHARLES SMITH**
439-1922
(6:30-7:30)

STEW VINNELS
433-7571
(5:30-6:30)



For better or worse everyone was there

Will miracles never cease?

Students' union business manager Marv Swenson noted "all the councillors managed to attend Monday's meeting—at one time or another."

Coordinator Glenn Sinclair added "some of them were even here in spirit."

Spurred on by these stirring words council struggled to meet their quorum at the end of the meeting as the "one time or another" angle caught up with the legislators.

In one of their better performances the meeting even adjourned with time left to make it to the bar.

Council unanimously accepted a proposed course evaluation guide budget.

Arts rep David Leadbeater presented the \$1,500 budget which includes a \$700 honorarium for the editor.

The guide is to go on sale shortly before registration to help defray publishing costs.

Two members from each department in arts, science and education faculties are needed to distribute questionnaires. Willing persons are asked to contact either Leadbeater or Jim Matkin of the academic relations committee.

Council unanimously granted a request from yearbook editor Murray Sigler for \$1,745.

"The money is needed for 16 more pages of undergrad photos which were necessary because of increased enrolment and extended picture deadlines," he said.

Council unanimously passed a by-laws amendment to have The Gateway advertising manager, the photo directorate and the signboard directorate directors and the per-

POLITICAL SCIENCE

Questionnaires are being sent to students of Ukrainian origin as the first part of a study on ethnic identification and national orientation in Canada. The study is being done by Prof. B. Bociurkiw and S. Pobibushchy of the political science dept. Students are urged to return the completed questionnaires.

sonnel board appointed at the first meeting of the incoming council.

Two constitutional amendments were passed by council.

A conflict of interests amendment was given third and final reading with only Sinclair opposed.

In memory of Department of Music Head Richard S. Eaton a plaque is to be awarded annually to a student who makes an outstanding contribution to extra-curricular music on campus.

Teacher should be a student's guide says Boothroyd at LSM discussion

Students should be allowed to study just what they are interested in, a sociology lecturer told the LSM Sunday evening.

Peter Boothroyd, graduate stu-

dent association president, said the teacher should be a guide to students. He should help the students explore topics of their own interest, not the teacher's.

UWO student leaves university and goes looking for an education

LONDON (CUP)—A University of Western Ontario student has quit school to get an education.

Allan Fraser, a third year honors English student and editor of the university's literary magazine, quit because he felt his knowledge was "inadequate for the studying of English literature."

"My reasons for quitting have been building up for the last six years," he said. "I feel I have to quit in order to gain the background knowledge necessary for the course."

"Students really aren't capable of handling the material they are

given when they enter university. The only time they do have the opportunity to study in depth is in graduate school."

Fraser said that his decision was well received by his professors.

"They have been very useful in helping me set up a program of study so the next twelve months will be fruitful."

He is currently preparing a general theory of education, making critical comments on the university system. The theory will embrace the entire education system beginning with public school, Fraser said.

U of A students favor a negotiated withdrawal of U.S. Vietnam forces

Most U of A students seem to be opposed to Canadian participation in the war in Vietnam.

In a random survey conducted by The Gateway, regarding attitudes of students to the Vietnam war, each of 10 students was asked five questions.

Sixty-eight people were in favor of negotiated withdrawal of the United States from Vietnam; 28

were opposed to the idea and four were undecided.

The Canadian government should dissociate itself from present U.S. government policy in Vietnam, said 42 students. Another 42 said the government should not dissociate itself, and 16 didn't have an opinion.

The strongest opinion on any question came on the question

"Should Canadian troops be sent to Vietnam?" in which 83 people voted "no", ten said "yes" and only seven were undecided.

Twenty students indicated they were in favor of escalation of the war into North Vietnam and China; 69 did not favor escalation, and 11 were undecided.

Although many students were not sure what the present policy of the Canadian government towards Vietnam is, 40 said they agreed with the present policy; 38 said they did not agree with Canadian policy, and 22 were undecided.

Only three students refused to answer the questions.

On the question of agreement with Canadian government policy, one student replied, "I am undecided because they are undecided." Another said, "Vietnam would be a nice place to visit, but I wouldn't want to live there."

A similar survey was held in the form of a students' union referendum at Simon Fraser University last month where the results showed stronger anti-war sentiment.

Election notice

Nomination forms are available from the receptionist, second floor, SUB, and from reps on council David Leadbeater and Sam Hanson for the positions of:

- arts representative on council
- science representative on council

Nominations will be received in room 276 SUB until 2 p.m. Feb. 18.

The election will be held Feb. 23. For further information contact returning officer Stewart McAllister at 432-4241.

Students' union notices

POSITIONS OPEN

Applications for the 1968-69 academic year are being received for:

- Gateway editor
- U of A Radio Director
- Personnel Board.

Apply to Valerie Blakely, chairman personnel board, students' union offices, second floor SUB by 5 p.m., Feb. 12.

SCHOLARSHIP EXCHANGE

Applications for the scholarship exchange program which provides an opportunity to study next year at either Acadia University, Wolfville, Nova Scotia, or Bishop's University, Lennox-

ville, Quebec. Tuition fees are waived at the exchange university. Application forms are available from the students' union receptionist, second floor, SUB, and should be returned to students' union vice-president Judy Lees by Feb. 15, 5 p.m. For further information contact Lees.

HISTORIAN, VALEDICTORIAN

Applications are now being accepted for the position of historian and valedictorian for the 1967-68 graduating class. Deadline is Feb. 13. Please submit application to the secretary, second floor, SUB.

CLAUDE ST.-DENIS



Your laughter will be the only sound in the theatre

THE ART OF MIME

Presented by

THE STUDENTS' UNION THEATRE COMMITTEE AND L'ACTION '68

Wednesday, February 14 8:00 p.m.

Tickets \$1.25 at Allied Arts, SUB, and door
Students' Union Theatre



The General Manager of The New York Life Insurance Company will be interviewing graduating students in Arts (Economics) and Commerce on February 12, 1968.

All interested students are asked to arrange an interview at Student Placement through Mr. Alex Jenkins.

Appointments may also be made by calling the local New York Life office.

NEW YORK LIFE
INSURANCE COMPANY

230 Bentall Bldg., Edmonton—424-7184
1502 Royal Bank Bldg.—424-5104

The Gateway

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make-up editor frank horvath

STAFF THIS ISSUE—Today's faithful include Uncle Willie Miller, Rich "The Rocket" Vivone, Alex Ingram, Dennis Fitzgerald, Mike Boyle, Marjibell, Shirley Kirby, Bill Kankewitt, Bob Anderson, Marcia McCallum, Gerry Buccini, Jim Muller, Larry Mitchell, Bernie, and yours truly, faithful-to-the-end (and it's a long way off) Harvey Thomgirt.

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PAGE FOUR

FRIDAY, FEBRUARY 9, 1968

council creates a thing

By BILL MILLER

Students' council, in its unquestionable wisdom, Monday gave the academic relations committee \$1,500 to produce a "thing" for students taking arts and science courses next year.

What is a "thing", you say? Well, it's really an anti-calendar—but don't tell the wishy-washy academic relations committee—they'll get upset.

You see, an anti-calendar tells students what courses at the university are really like. It tells you about a course's (and a prof's) good points and bad points.

To call the academic relations committee's "thing" an anti-calendar will offend them. You see, it might offend the professors that some students have actually got the nerve to criticize them and their courses. And a professor who got knocked, instead of improving his course's content and its manner of presentation, would rather take the easy way out and initiate a defamation suit and things like that.

Besides, the academic relations

committee, hung up on euphemisms, says the "thing" is going to be a responsible publication and to call it an anti-calendar will give it the wrong image—something our image-conscious committee spends a lot of time worrying about (they canned the project in 1965).

The "thing" will be called, or is tentatively called a course evaluation guide. It doesn't change the concept of the publication—just the ever-precious image.

Of course, the ever-vigilant academic relations committee "anticipates" trouble with lecturers over the "thing"—anti-calendar, course evaluation guide, or whatever word or phrase they can find which will offend as few people as possible—and to protect itself, the committee has taken a number of precautionary steps.

It has asked the psychology and computing science departments to help produce a comprehensive questionnaire—a situation which, although it provides a great deal of expertise, seems to be somewhat of a conflict of interest.

Next, the computer program used



now, miss jones, for one thousand dollars, which of these gentlemen is the real campus patrolman?

to run the answered questionnaires through the computer will apparently weed out and reject the "bad" (crank) answers. How does the rather highly-paid editor of the "thing" decide whether a particular phrase is a "bad" answer or a particularly well-worded comment to a particularly crummy lecturer?

Unless the editor took the course himself, he is in no position to decide. With all "bad" comments taken out, the only way to tell the students a particular lecturer is bad is to damn him with faint praise.

Another precaution announced was to have a lawyer look for "libel" in the "thing" after it has been prepared. In Alberta, libel is included with slander in the Defamation Act, so that even while a particular comment is true, it may

be defamatory, and the publisher, in this case the students' union, would be open to a defamation suit.

A fourth precaution announced was to purchase libel insurance. Now that it has been announced at a public meeting, any insurer would be out of his tree to insure the "thing" against defamation suits—except at a high price.

You see, to announce you are going to buy libel insurance is like stuffing 100,000 one-dollar bills in your pockets, hiring a sound truck to announce you are doing so, walking beside the truck down 97 Street at midnight, and expecting not to be robbed.

The "thing" could have been a good project, but judging from the way it has been handled so far, don't count on it.

it happens to the best of us

By RICH VIVONE

One morning you will wake up and look around and see a great many insignificant things. Then you will say to yourself "What in the hell am I doing here?" and "What's the good of it all?"

Soon you will be on the way to school. You get on a bus and see a bunch of elderly people hobbling around on either one or two legs or a crutch and ask, "Is that what I'm going to be like in 40 years?" And you'll wonder if it's worth it.

You will look around and see all the stores brightly lit up with their sparkling advertisements which tell you how great everything is and the movie theatres and their escapes to fantasy and the beer parlours with their escape to wonderland. You will look in the shop windows and see the latest fashions which are either the Bonnie Parker look or the mini-skirt, depending on what section of the country you inhabit.

You'll probably drop into SUB cafeteria for a quick refresher before class and suddenly hear two persons arguing about student politics. They'll be ranting about likely candidates for next year's

students' union president, etc., and you will hear the constant bantering about the dull, boring kick lines. Then you'll repeat to yourself, "What's so important about that? Who cares about student politics? They can't do anything about anything anyway."

Then you'll suddenly remember that student politicians are the only people in the world who give a damn about campus politics. They don't care about the average student after the election. They just strut around in their new suits and blazers and try to look important but, really, no one even knows who they are—you think.

Then you'll see another couple vigorously debating the morals of mercy killing or heart transplants or the reluctance of an ass to be humanized. Then you will say to yourself, "so what, they aren't going to change a rotten thing. The world is going to be exactly the same after they finish the little discussion as when they began. It's stupid."

Later, you will stomp off to class even though you feel like doing about anything else but going to class. The prof may talk about the Persian Wars,

the Iran oil fields, Newton's Laws, Thomas Wolfe, the witchcraft of the Peruvians or the Dirty Thirties. Through it all, you will look out the window (if you are not in Tory because many rooms there do not have windows to look out of) and see the invigorating sun and then maybe transpose yourself outside where you can feel the balmy near-Spring weather. You may also look at the prof droning on and on in his usual manner and you ask yourself, "When is he going to talk about something very important, or even a little bit important?" You may realize that he doesn't talk about important things, he thinks them and saves them for himself to cherish.

At the end of the class, he may return the mid-term efforts and you'll get anywhere from a 'one' to a 'nine' and you'll say, "So what, does it mean anything?"

Then you'll pack the paper in your back pocket with your wallet and trot back to SUB and look for a partner to play snooker or ping-pong or shuffleboard.

Enroute, you will find a copy of The Gateway and you'll open it without look-

ing at the front page, thumb through the rest and toss it away saying, "There's nothing in it as usual" and the paper will lose itself in a garbage can or a can.

Then you'll stumble around SUB for a time but won't find a partner and you'll say, "Might as well go home because there's nothing going on here."

Well, if that's what's bothering you, forget it. It happens to all of us—to some of the lucky ones, it occurs innumerable times per year.

There is a solution, rather, a number of solutions. To some (perhaps the great majority) it means a weekend at the pub where you can get thoroughly drenched and drain the rust out of your system. Usually, you will feel better Monday morning and be able to get on with life.

To others, it will mean taking your girl out and treating her like the woman she is and, seeing her delighted will make you feel better.

To others, it means nothing because you are like that all the time. Others will sign withdrawal slips and get out. Some may take a trip over the bridge. The rest of us will endure because this is a part of university life.

Mrs. Sparling quitting as Dean of Women

Dean of Women Mrs. J. Grant Sparling will leave her office in Pembina Hall June 30.

She will take from the wall her painting of two old hobos contemplating a spring robin—two old hobos who sat in the office during eight years, listening with her to the hang-ups of thousands of U of A girls.

Mrs. Sparling will take away many memories stored safely in her hobos' ears.

"Every year, emphasis changed on campus," she recalls. "A couple of years ago, everyone talked about sex. Mind you, I don't know how much they did about it."

"One year they were protesting everything under the sun. Last year, you heard a lot about LSD and marijuana. This year it is a very serious campus."

BUSY, BUSY, BUSY

From 1960, when she first became dean on the suggestion of University President Dr. Walter H. Johns, her life has been a round of speeches, interviews, head tables and telephone calls. But Mrs. Sparling prefers to remember it as a succession of people—of individual events and persons. She never gives the same speech twice.

"I have made it a rule to see every first year woman for a chat each year—and I am glad I did," she says.

She has vivid memories of out-of-town trips with clubs and girls' athletic teams. "I soon learned to see no evil, hear no evil, and hope for luck. We usually got it."

But now she "loathes the word 'chaperone'. It has such overtones."

One major change she has noticed at U of A during her residence as Dean: "the first-year girls

are more mature. Today's eighteen-year-old is a different kind of girl from what she was even five years ago.

"And the 'little girl student from out of town' is now just as sophisticated, if not more so, as our girls from town."

Mrs. Sparling will continue to live in Edmonton. Her resignation came because, she says, "I never like to stay in one place more than five years. I'm afraid of ruts."

Mrs. Sparling has many interests lined up for when she leaves the university.

The new Dean of Women will be Miss Isobel Munroe, currently with the Family Service Association of Edmonton. Miss Munroe is a graduate in Arts from U of A and has a Diploma of Social Work. She has worked in child guidance and with unwed mothers.

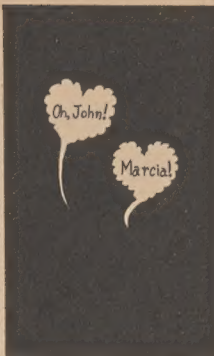
Provincial Tories strengthen ties with university Conservative club

The Provincial Progressive Conservative party will be working more closely with the campus club, it was announced at the club's meeting Monday.

Members were told if the club submits a yearly budget, the provincial party is willing to support it.

"I would say this (submitting a budget) represents a surrender of a certain degree of the club's independence," said party leader Curtis Long Tuesday.

"The whole club would welcome a return of fiscal responsibility," he said.



Montreal's annual interfaculty stealing contest proves successful

MONTREAL (CUP)—Montreal students walked 40 miles for a camel.

It was real. It humped back to Winter Carnival at the University of Montreal.

Also attending were two Montreal policemen, Brigit Bardot, a 225-pound go-go dancer, Judy LaVache, a Montreal bus and its driver, and some TV and radio personalities.

The occasion was the U of M's annual interfaculty stealing contest.

The camel came from the Granby zoo 40 miles out of Montreal. The naked Brigit Bardot was borrowed from a local wax museum (in broad daylight), and Judy LaVache is really a cow.

Students also stole the throne seat from the Quebec legislature. The lieutenant-governor of Quebec needs it back before Feb. 20 to read the speech from the throne.

SWIPED CAR

They also commandeered a Canadian Armed Forces armored reconnaissance car, a beer-laden

brewery truck, the McGill University campus flag, and the St. Joseph's oratory tourist bus.

Also copped were two policemen, who went along with the gag but regained their firmness when asked to take off their pants.

They missed catching CFOX disc jockey Roger Scott. He pretended he was a janitor when 25 students burst in on him last Wednesday night.

Guards also foiled their attempt to grab a bronze statue of Peter McGill, Montreal's first mayor, from the foyer of the city hall.

FINED

They were fined for damages last year when a group of students made off with the hockey sweaters of the entire Detroit Red Wings hockey team, in town for a Saturday game with the Canadiennes.

Then, they also stole the Expo '67 master time clock. The judge could find no evil intent in the actions and dismissed charges.



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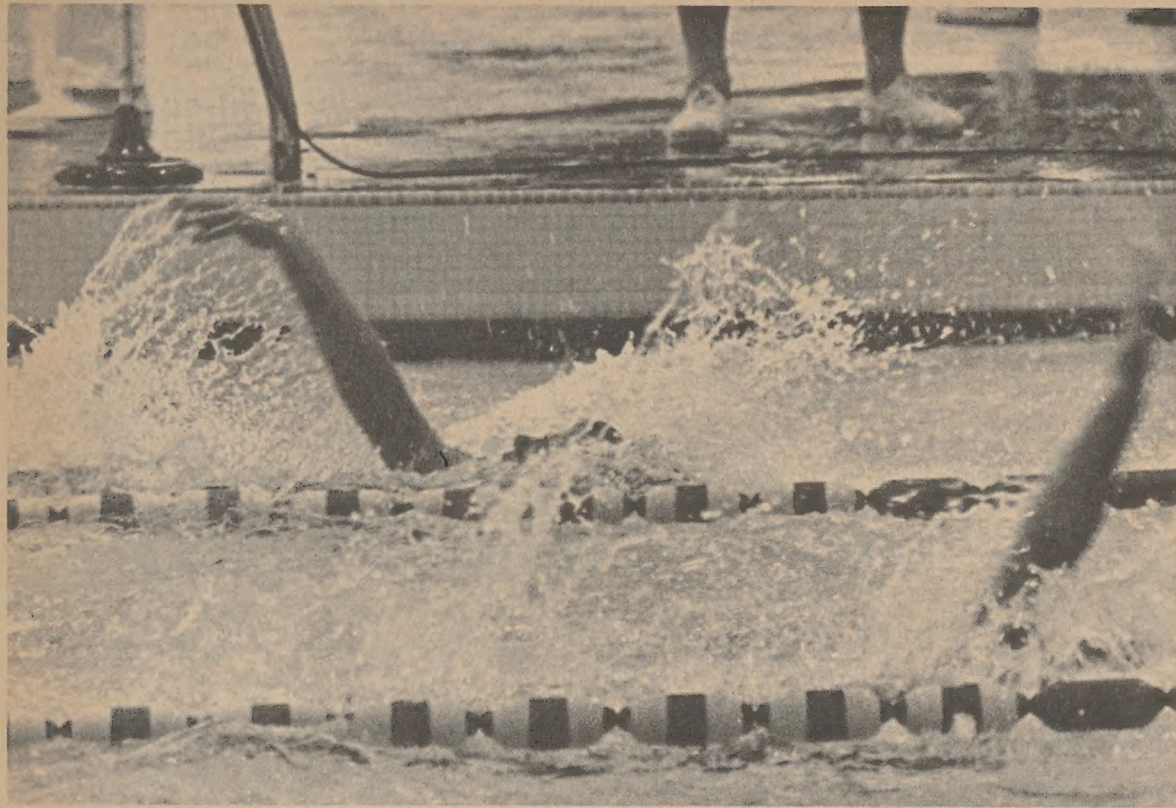


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THINGEES IN THE POOL—The Golden Bear and Panda swimmers and divers do battle with the U of S Huskies and Huskiettes in the pool Saturday at 1 p.m. Last weekend the swimmers were in Vancouver and Bellingham, Wash. for meets but nobody told us who won, so we can't tell you. The U of A swimmers defeated the U of S crew two weeks ago in Saskatoon.

Bears, Oil Kings city title match halted by brawl in third period

Tuesday's city championship hockey contest between the Golden Bears and Oil Kings was halted at 17:35 of the third period when a full scale brawl developed.

The Oil Kings were ahead of the Bears 6-1 at the time.

Oil Kings led 1-0 after the first

period and 3-1 after the second. The Juniors' goals were scored by Dick Mortenson, Bob McAneely, Scott Preston, Frank Spring, Harold Myers, and Ted McAneely.

Dan Zarowny replied for the Bears who were outshot 32-23 by the hustling Oil Kings.

The trouble began during a third period fight between Ed Jeglum of the Bears and the Kings Bob McAneely. McAneely's twin brother Ted came to his aid thus starting a chain reaction which involved all the players on the ice at the time.

Five minutes later with peace restored Bob McAneely again got in a fight, this time with the Bears Jim Seutter. Once again his brother came to his aid to trigger another full scale outburst.

This time referee McAvoy had had enough and sent both teams to the showers.

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Feb. 17, 7:30 p.m.

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Bearcats still undefeated; dump Camrose Maroons 5-3

CAMROSE—The Camrose Maroons lived up to their name Friday night.

Their red uniforms matched their blushing faces, after the University of Alberta Jr. hockey Bearcats waxed them 5-3, in exhibition play here.

The Bearcats got going at the 9:02 mark of the opening stanza when Jim Wilson rapped in a loose puck past Maroon goalie Dennis Gaede from about 20 feet. The lead

was rather short-lived, however, as Alex Wilhauk tied it up at the 16:30 mark, ending the first period scoring.

Three goals within a minute and 25 seconds of the second period shot the Bearcats into a lead that they never relinquished. Nick Heemskerk at 13:45, Wilson with his second at 14:00, and Don Tallas at 15:10 did the honors, as the Bearcats enjoyed their finest period of hockey this season. Their domination of the period is reflected in the shots on goal—21 as opposed to only 6 for the Maroons. Wayne Paul narrowed the gap to 4-2 at the 15:35 mark as he swept in all alone on Zane Zakubec and gave him no chance with a quick ten footer. Heemskerk's second goal of the period at the 17:50 mark restored the three goal bulge.

LONE TALLY

The only goal of the third period came off the stick of Wynn McLean with only three seconds left in the game.

The offensive hero of the night was Heemskerk, who fired two goals and assisted on the other three. Jules Brassard also picked up three assists, as he played his finest game of the year. Defensively, Don Hickey, broke up Camrose rushes time and again and left players marooned all over the ice with heavy body checks.

Over the route, the Bearcats outshot the Maroons 41-22, and picked up 7 of the 12 penalties, including a misconduct to John Stenbach. The win stretched the Bearcats' unbeaten streak to 22.

Broken pipe leaves game in doubt

A broken water pipe could lead to a few broken hearts.

The U of S Huskies had just tied up a hockey game 2-2 with the U of C Dinosaurs late in the second period in Saskatoon Saturday afternoon. With ten seconds to go in the period a player's skate went through the ice and cut a water pipe that was used to cool the ice.

Play was called and the game delayed for an hour while repairs were made to the pipe. Just after play had resumed, a second pipe developed a leak. With the centre ice area melting away, the game was called.

Officials could not say whether or not the entire game or just the third period would be played at a later date. If the tie is allowed the Huskies will find themselves with a one point lead over the U of A Golden Bears. The Bears have two games in hand over the Huskies. Both teams face each other in a crucial four game series the next two weekends.

Friday night the Huskies defeated the Dinosaurs 11-0.

In other WCIAA hockey action the UBC T'Birds and the U of M Bisons split their weekend series. Friday evening the T'Birds dropped a 6-5 encounter but came back to take the Saturday game 5-4.

The Golden Bears were idle over the weekend.

WCIAA STANDINGS

	P	W	L	T	Pts.
U of S	10	6	3	1*	13
U of A	8	6	2	0	12
UBC	10	6	4	0	12
U of M	10	4	6	0	8
U of C	10	1	8	1*	3

*the partially played game of Feb. 3.

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FINE FORM—The women gymnasts and figure skaters are at UBC this weekend for WCIAA competitions. The UBC girls currently hold both titles and are favored to retain them. The current competitions are the first this year for both the figure skaters and the gymnasts.

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Kabuto trophy for judo on line again Saturday

The Kabuto trophy goes on the line again Saturday afternoon in the main gym.

The U of A judo team is favored to take the trophy for the third

Alberta Cubs play host to b'ball meet

Looking for a date for this weekend?

Willing to take a chance on "one who does it"? You have only to drop over to the main gym anytime today or Saturday, and one of 100 anxious lovelies will be lined up just for you.

In the event of any unforeseen obstacles in your quick, straight path to the gym, (such as classes, coffee or consorts) don't panic. Arrangements have been made to keep the bodies busy until you arrive—doing "it" in teams.

Anxious for a favorable reputation for their girls to spread far and wide across the country, ten universities and colleges have sent teams to participate in this wonderfully unique tournament. UVic, last year's trophy winners (yes, they even have a trophy for "it") have again sent a group of strong, healthy girls to compete.

HARD RUN

Word has it, though, that our own U of A girls will give them the hardest run for their money. Other teams getting in on the act come from U of C, U of Lethbridge, UBC, U of M, U of W, Brandon College, and two from U of S, one each from Saskatoon and Regina.

(Not that it should make any difference in your course of action, but for anyone interested, "it" refers to basketball playing. The competition taking place in the gym will be in relation to the Junior Women's Invitational Tournament, which the Cubs are hosting this year.)

straight year. U of A judo coach Ray Kelly donated it for WCIAA competition two years ago and it has never left the U of A campus.

Heading the U of A squad are two Canadian Intercollegiate Judo Champions, Ron Lappage and Don Hames. Lappage who fights in the heavyweight class will be giving up ten to twenty pounds, but this should not hamper Lappage at all. At least year's Second Century Week Lappage was undefeated on his way to the heavyweight title and the top fighter of the meet award.

UNDEFEATED

Hames, a light heavyweight, is the defending intercollegiate champion in the 175 lb. to 205 lb. class. Hames also went the route undefeated at the Second Century week competitions. Both Hames and Lappage are black belts.

Joining the two returnees for the championships are George Dallas, brown belt, and Allan Murray, green belt, in the lightweight division and David Robb, brown belt, in the middleweight division. Kelly may name three other men to the team as he is allowed two men in each weight class.

Robb, a grad student who transferred from the U of T, fought for this OIAA last year in the Second Century Week competitions.

KABUTO TROPHY

Four universities are competing in the afternoon-long affair. The U of M, U of S and U of C have sent full teams for the tournament. Besides the individual weight classes to be contested a five-man team will be entered for the Kabuto trophy.

Lappage, Hames, Robb, Dallas and Murray will form the U of A team. There are no restrictions placed on belt categories or on the class the fifth man comes from. Each coach makes up a list of fighters and then matches it with that of another university. A lightweight may end up fighting a heavyweight, but its all in the luck of the draw.

The competitions get underway at 2 p.m. Saturday in the main gym for the WCIAA championships.



—Ken Voutier photo

ITCHY BACK?—This isn't the most popular way to get a backrub—a sore neck, yes. The U of A grapplers will do battle with the Huskies from Saskatoon Saturday afternoon in the West gym at 7 p.m. Last week the Bears got mauled in Husky land as they lost a dual meet 26-9. This is the last chance for the Bears to meet the Huskies before the WCIAA finals Feb. 23 and 24.

U of A bowlers take Alberta title

CALGARY—Edmonton bowlers retained the Alberta Intercollegiate Championships for the third straight year and for the fifth time in six years as they defeated their counterparts from the University of Calgary in a tournament held in Calgary last weekend.

The Edmonton squad also walked off with many of the top individual honors during the six game match which for the first time was held in the new Varsity Lanes at the Calgary campus.

The women's, men's and mixed teams took 15 of a possible 21

points with the women leading the way sweeping all 7 of theirs. The men's team won 5 points and the mixed team 3.

Elsie Hankins led the women's team with a 6-game total of 1,246, good for a 207 average. Terry Skoropad led the men's section with a fine 1,355 mark, for a 225 average. Jim Basaraba was the top scorer for the mixed team with 1,245, also good for an average of 207.

Both Skoropad and Hankins led the overall competition with their fine bowling. Edmonton's Brian

Tims had the high single game for the men as he rolled a 333 mark. Dave Mills of Calgary was second with 319. Lynn Ings of Calgary had the women's high single of 295 closely followed by Edmonton's Marcia McCallum with a 285.

Edmonton men had an average mark of 213.4 per individual while Calgary could no better than 200.8. Edmonton women had a considerable margin over Calgary as they out-averaged them 188 to 156. Calgary mixed however had a slightly higher average of 185.3 to 181.5 for Edmonton.

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Sports



—Ken Voutier photo

WOMEN'S BASKETBALL PROVIDES REAL COMPETITION
... even if there isn't much scoring

Pandas, Bisonettes bounce basketballs at the weekend

The U of A Pandas play host to the U of M Bisonettes in WCIAA basketball action this weekend.

The Pandas are led by guards Bev Richard and Cathy Galusha. The forward line of Moe Russell, Irene MacKay and Donna Bryks, all veterans, must rebound more

Sports editors never die — they play intramurals

Who says old sports editors are fat and lazy?

Not so around here. In Division I, of the intramural hockey league, Rich "the rock of Gibraltar" Vivone made a startling comeback Monday night. The rock-ribbed defenseman led St. Joe's A to a 17-0 pasting of the Sammies' A team.

A standout on the blue line, Vivone also jumped into the scoring picture. He potted his first goal of the season and his team's 16th of the night. He let no one get around, by or through him as he commanded the St. Joe's blue line every time he stepped on the ice. As a result of his headsup defensive play, the Sammies managed only four shots on goal all night long.

Vivone and the St. Joe's stalwarts make their second appearance of the season Saturday at 11 a.m. at the arena.

aggressively and increase their shooting percentage if the Pandas expect to win these games. Lynda McDonald and Marge Hawky played well against Calgary last weekend and should see considerable court time against the Bisonettes.

The U of M squad are led by Maureen Dowds, a centre averaging 16 points a game. Dowds also holds the Canadian women's shotput record. Other players to watch on the Bisonettes are Addy Tyngach, Elma Enns and Karen Christianson.

Game time tonight at main gym is 8 p.m., Saturday the teams tangle at 6:30 p.m. in ed gym.

In preliminary action tonight, the Junior Bearcats meet AGT at 6 p.m.

Soccer on a shoe-string

U of A team splits first games

Ever try to run a team on a shoe-string budget?

The U of A soccer team hasn't even got that. They supply their own laces. But they do get the use of the jerseys the rugger team used.

The team, formed three months ago and not eligible for support from the UAB budget, plays in the City of Edmonton Indoor Soccer league. The six teams play each Wednesday night and Sunday afternoon at the Kinsmen field house.

The U of A squad split their

Bears gunning for third-place berth in weekend tilt with Husky hoopers

The Golden Bears basketball club is in Saskatoon for games tonight and Saturday against the University of Saskatchewan Huskies.

If the Bears can sweep the series, they will move into undisputed position of third place. Last weekend, the Huskies took a pair of games, 75-72 and 71-65, from the Calgary Dinosaurs to move into a tie with the Bears.

The Bears will employ a pressing defense in hopes of forcing the Huskies to commit ball control errors. Warren Champion, Bryan

Rakoz, and Dave Swann will start on the forward line for the Bears. Bruce Blumell and Al Melnychuk are likely starters at the guard positions, but Jim Ebbels impressed last weekend and will see considerable floor time.

The Huskies are a good defensive team and the Bears will require sharp performances from these players who all shot in double figures against the Mount Royal Cougars last weekend.

The Huskies are led by 6'4" forward Tom Gosse. "He has excellent moves, shoots well and is

strong defensively," says Don Newton, coach of the Dinosaurs. The Huskies have two fine guards in Pat Foster and Doug Kester. Rookie Jim Herbison, a high school teammate of Ebbels, also starts.

The Bears return home to host the Huskies, Feb. 16 and 17, varsity Guest Weekend.

The first place dreams of the University of Manitoba Bisons were shattered this weekend as the UBC Thunderbirds defeated the Darwin Semotiuk crew 78-53 and 94-64. Few teams escape the wrath of the Thunderbirds in their Vancouver environment.

WCIAA STANDINGS

Team	GP	W	L	Pts.
UBC	10	9	1	22*
Man.	12	9	3	18
Alta.	8	3	5	6
Sask.	10	3	7	6
Cal.	10	2	8	4

*2 UBC wins over Calgary were 4 point games.

Almost-healthy band of Bears tangles with hockey Huskies

Thanks to a liberal supply of tensor bandages, white tape, analgesic balm and heat packs from Ray Kelly's training room, the Golden Bear hockey team will almost be back to full strength for their weekend series against the U of S Huskies.

Sam Belcourt, Ron Reinhart, Jerry Braunberger, Dave McIntyre, "et al" though somewhat less than 100 per cent, will all be in the line-up for the major clash with the "sled-dogs" from Saskatchewan.

Wayne Wiste, still out with a bad knee, is the only Bear casualty who won't see action.

The Huskies currently lead the Bears by one point in the battle for the WCIAA conference championship and a berth in the Canadian finals in Montreal. The games, Friday at 8 p.m. and Satur-

day at 2:30 p.m., will mark the first meetings between the two arch rivals this season.

Bear coach Clare Drake has worked his charges hard for the series, giving them only one day off in the last 18.

Don Falkenberg, up from the Junior Bearcats, will take Wiste's spot on the Belcourt, Couves line. Drake is still running the "Kubasah Kommando" line composed of Meroose Stelmashuk, Ron Cebryk, and of course the "people's choice" Milton Hohol.

The third attacking unit will probably consist of Jack Gibson, Tom "Dimples" Devaney and Reinhart if his injured shoulder permits his play.

Defensively the team will be bolstered by the return of Braunberger, the team's captain and leader on the ice.

Dale Halterman will be out to back up his reputation for being the best netminder in the league. He has a sparkling 1.62 goals against average in league play.



JIM EBBELS
... more floor time



TOM DEVANEY
... on third line

The weekend in sports

FRIDAY

BASKETBALL

Women's Junior Basketball Tournament 10 a.m.-6 p.m. main gym

Pandas vs U of M 8:00 p.m. main gym

HOCKEY

Golden Bears vs. U of S Huskies 8:30 p.m. arena

SATURDAY

BASKETBALL

Junior Basketball Tournament 9 a.m.-1 p.m. main gym

Pandas vs. U of M 6:30 p.m. ed gym

HOCKEY

Golden Bears vs U of S Huskies 2 p.m. arena

SWIMMING

Bears and Pandas vs. U of S 1 p.m. pool

WRESTLING

Bears vs. U of S 7 p.m. west gym

JUDO

WCIAA finals: U of A, U of M, U of S, U of C 2 p.m. main gym

CURLING

Pandas vs. U of C 3 p.m. SUB

SUNDAY

CURLING

Pandas vs. U of C 11 a.m. SUB

casserole



— al scarth photo

The helpful, friendly teaching assistant

TA's are everywhere. They supervise science labs, and seminars. Some praise them, others damn them.

By LYDIA DOTTO

Perhaps the only thing most freshmen on this campus have in common is teaching assistants.

They have them for their science labs, their psychology experiments and their English classes. The TA's are alternately praised and damned. It's an occupational hazard.

The hiring of teaching assistants is handled by each department individually — there is no central body in the administration that is concerned with teaching assistants other than approving the budgets covering salaries.

Although each department operates independently of the others, there is a general uniformity in the manner in which TA's are hired.

Almost invariably, anyone applying to be a TA must be a student registered in the Faculty of Graduate Studies, and must already possess one degree from an accredited university. Most of the science departments also demand that their TA's be graduates from an honors program.

USUALLY WORKING

These people are usually working towards their master's or doctor's degree, and may be involved in a research project, or, in the case of humanities students, a thesis.

In most faculties, students may apply for an assistantship, but the final decision is made by a committee and is based on a number of criteria, most notably, academic records and letters of reference.

In some departments, biochemistry for instance, hiring is more a matter of the department approaching promising students, than the other way around. In any case, the competition is quite severe, due to an abundance of applications. The only exception here is in the biochemistry department, because many graduate students can get jobs with the National Research Council or the Medical Research Council, jobs which allow them to do research without teaching as well. Nevertheless, biochem-

istry TA's still have to fulfill all criteria to qualify.

The duties of teaching assistants vary considerably from department to department. Most science TA's supervise labs, mark lab books and prepare lab exams. A good number also give lab lectures.

In the humanities, TA duties are quite different. The psychology department has two kinds of TA's. Some connected with a professor in a given course marks papers, read and correct essays, conduct experiments and sometimes fill in for the prof.

More advanced students, who are working for their doctorate and have completed most of their own course work, may be allowed to instruct a full course by themselves, generally a freshman course.

English TA's also conduct classes and seminars, as well as marking essays and papers.

HOURS VARY

The hours of work a week required from TA's vary from department to department, and even within departments.

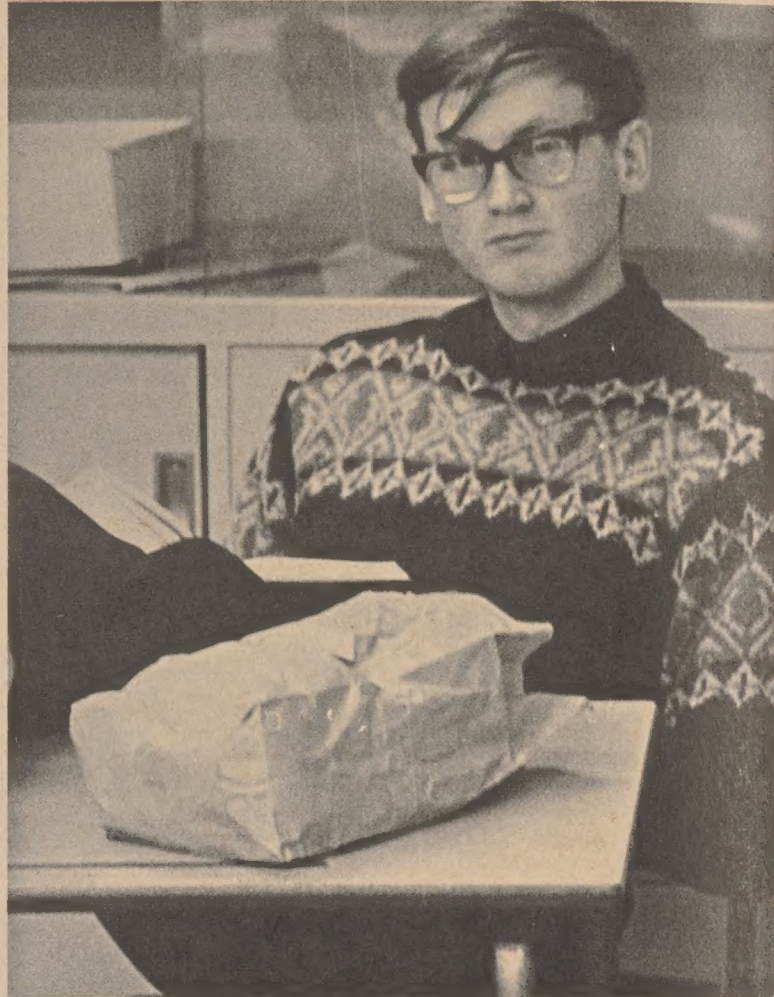
The English TA's put in 12 hours a week, as do full time psychology TA's. The psych department also retains part time teaching assistants on a nine or a six hour a week work schedule.

The physics department allows a teaching assistant to work anywhere up to a maximum of 12 hours a week. No more than this is allowed, because it is felt the student couldn't do justice to his course work otherwise.

In the biochemistry department, TA's put in nine hours a week in the form of three three-hour labs. These, of course, are just indications of time spent in class. TA's generally must put in quite a bit of time marking lab reports and other such things.

TUITION WAIVED

In payment for their work, TA's, as a rule, have their tuition waived and receive a salary above and beyond this as well. This procedure was uniform for all departments consulted for this study, except in



A FAMILIAR SIGHT IN SCIENCE LABS
... the teaching assistant at work

the case of the psychology department, where part time teaching assistants do not enjoy the waiver of fees and have lower salaries than the full time TA's.

The psych department also pays

travel expenses for full time TA's who are coming here from other universities, but does not accord this privilege to part time teaching assistants.

People qualifying for TA's do not have to pass any tests, nor do they have to take any sort of a training program in teaching methods. No such training program is even offered here, although apparently some talk about starting one has been bandied around.

LITTLE DONE

Very little is done, apparently, to formally assess a TA's competence in the classroom. Each teaching assistant is attached to a professor, however, who is responsible for his (the TA's) performance.

Generally speaking, each department tries to monitor or observe their TA's' progress but no examinations are ever given, and, as one department official put it, they "assume a degree of competence" in their TA's.

APPLY TO ALL

None of the departments contacted issued instruction pamphlets or the like pertaining specifically to teaching assistants. Most rules or procedures (e.g. scrutiny of final exams to insure a departmental uniformity) apply to all faculty members without exception.

Although they are rare, there have been cases where a student has had a grievance against a TA. In such a situation, all department officials said, the student should not hesitate to seek out other people in the department or faculty — even the dean. Such occurrences are infrequent, however, and it has been noted that the TA's sometimes establish better rapport with their students than do older members of the department, especially where freshmen classes are concerned.

casserole

a supplement section
of the gateway

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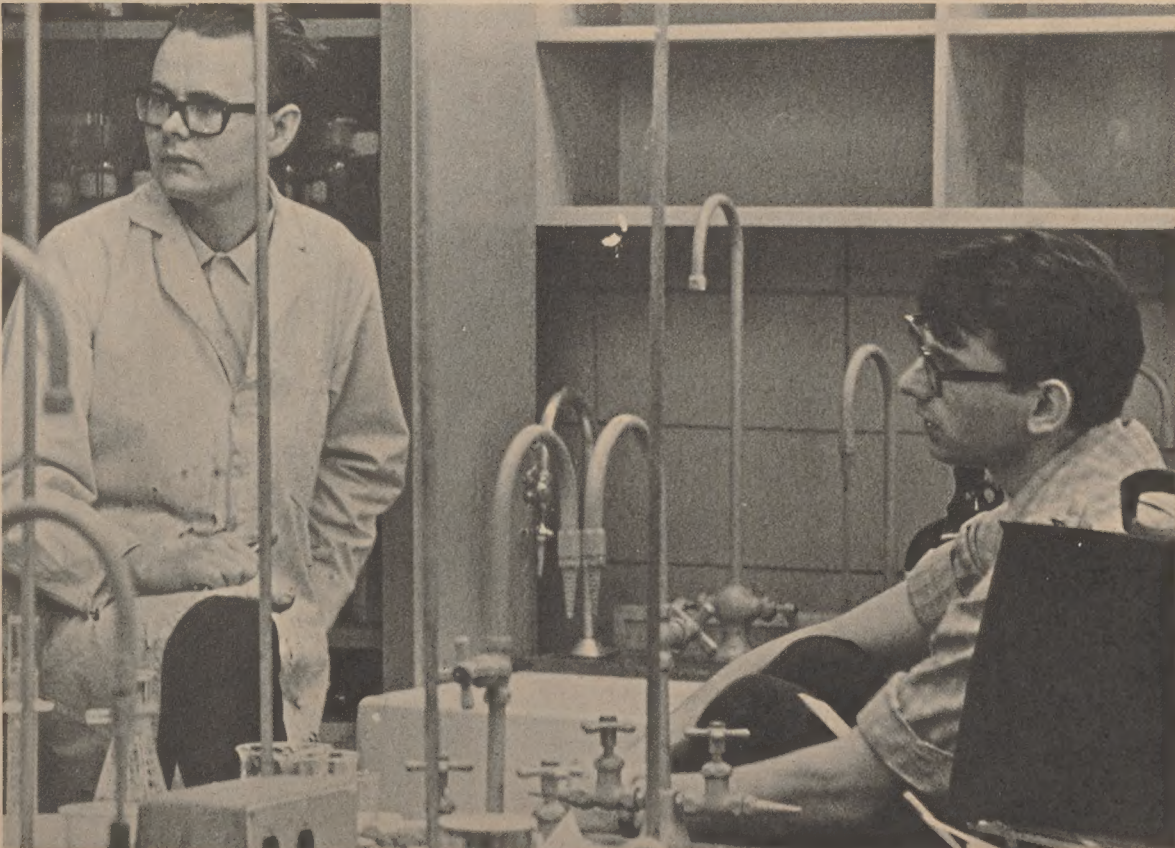
arts editor
terry donnelly

This week's cover is an artistic representation by Al Scarth of two earthworms in search of an oboe, or maybe a lovesick spirogyra.

Teaching assistants are examined on C-2 by Lydia Dotto, and Casserole science editor Glenn Cheriton takes a tour of the underground radiation labs at U of A.

The centrefold is a background article on student syndicalism by student syndicalist Daniel LaTouche. It is a growing movement, and a powerful one. For this reason it deserves understanding.

More goodies on the arts pages. Lots of reviews — of books, Pluck, the Edmonton symphony, and "Waiting for Godot."



HONEST SIR, I DON'T KNOW WHY IT BLEW UP
... the helpful TA shows student the error of his ways

U of A's underground radiation laboratory

Experiments range from particle physics to radiation food science

If you dig a hole in the patio to the east of the chemistry building, you must go through five feet of dirt and three feet of solid concrete. You will now be in the U of A's radiation laboratory.

There are easier ways of getting in, of course. One entrance is by a key-operated elevator in the chemistry building. The other entrance is through a tunnel at the north end of the chemistry building basement.

The radiation lab is perhaps the least known lab on campus. Built in the summer of 1964, the underground laboratory houses apparatus for experiments ranging from particle physics to radiation food science.

There are two major radiation sources in the lab. One is a Van de Graff particle accelerator and the other is a cobalt-60 'bomb'. The Van de Graff is similar to a larger device which is in the Nuclear Research Centre. Until the U of A's department of physics bought the large six million volt machine in 1964, they used the two million volt machine now in the radiation lab.

SIMPLE CONVERSION

The Van de Graff was converted to accelerating negatively-charged particles (electrons) from its use by the physicists as a positive ion accelerator. This conversion is relatively simple and involves reversing the polarities of the voltages applied to the particle 'gun' and to the target. The machine was re-converted to positive ions last summer for use by a physicist said Mr. Earl Cairns, the technician in the lab.

The current produced by a Van de Graff is limited by the charge-carrying capacity of the belt. The six-inch belt of the smaller machine means a lower current can



Experimental results are taken (left) and strict watch kept on all phases of the operation (right). Safety precautions are strictly observed.



be carried by it than by the belt of the larger machine, which is at least twice as wide.

A high rate of current drain is not always desirable because it proportionately lowers the voltage of the machine, reducing the speed of the particles.

PULSED

Like the large machine, the output of the radiation lab accelerator may be pulsed. The current of the machine is limited to 250 millionths of an amp at continuous operation. With 3-100 billionths of a second pulses, Mr. Cairns hopes

to raise the current to three amps.

Radiation from accelerating electrons is much more dangerous than that from positive particles. In fact, a person can receive a lethal dose in a minute and a half by standing within three feet of the machine while it is in operation. This radiation consists mainly of X-rays.

Personnel are protected from this radiation by a variety of devices. The concrete walls of the Van de Graff room are four feet thick but the entire room can be surveyed through a window consisting of four feet of water sandwiched be-

tween two sheets of glass. The target itself, where the radiation emanates from, is shielded by a ton of lead bricks.

GATE GUARDS

The Van de Graff room is guarded by a gate connected to the computer. If the gate is opened, the accelerator is automatically shut down. There is no residual radiation when the machine is off. Radiation monitors are strategically located throughout this and other rooms.

Most of the accidents damage equipment rather than personnel. If the particle beam is concentrated on a sheet of metal it can sometimes burn through it. Mr. Cairns cited the case of an accident in the Nuclear Research Centre. Someone forgot to turn on the magnet current and the undeflected particle beam burnt through a plastic window, destroying the vacuum and necessitating time-consuming repairs.

He said these accidents were "not uncommon".

One of the experiments done with the accelerator is measuring ion mobilities. Typical of scientific experiments, once the apparatus has been created and set up, collection and evaluation of data is relatively simple.

LIQUID PURIFIED

For this experiment, a liquid is purified and the ions present removed by a variety of techniques in the sample preparation room. The pure liquid is placed between two electrodes placed about 1 centimeter apart, in a glass sample apparatus.

In the accelerator the electron beam is focused on a piece of gold foil. This produces intense X-ray radiation. A thin slice of the rays are selected by an arrangement of two rectangular pieces of steel, placed one-ten thousandth an inch apart. Most of the radiation is absorbed but that which travels through the tiny slit between the steel beams irradiates the sample.

The powerful X-rays ionize a thin slice of the sample between the electrode plates. A charge placed on the electrodes makes the ions move toward either of the electrodes. If the beam is pulsed and the ions are detected when they reach the electrodes the speed of the ions can be calculated, which is the ion mobility of the sample.

EASILY CALCULATED

The number of ions created can be measured and calculated easily. The sample is irradiated continuously and the conductance is measured. From this the number of

ions created can be calculated (about one billion per c.c.).

The other radiation source, the cobalt-60 'bomb', has the appearance of an old-fashioned furnace. The radioactive core of an isotope of cobalt is heavily shielded so that the room the 'bomb' is in is completely safe at all times.

A sample to be irradiated is placed in a compartment which is lowered into the core, where the ring-shaped core surrounds the sample. Water is continuously run through the machine to dissipate the heat produced by radioactive decay.

The 'bomb' is rated at 12,300 curies, the unit of radioactivity. Maximum safe dose for an unprotected man is around a thousandth of a curie.

VARIOUS EXPERIMENTS

Experiments being done with the cobalt-60 source include straight radiation chemistry, ordinary experiments done with the help of radiation, and irradiation of milk and cereal grains in order to prevent spoilage.

Although chemists make the most use of the radiation lab facilities there are also physicists, biologists and geneticists in the lab. The geneticists work on the effects of radiation on heredity and reproduction.

One experiment not directly involving radiation is the work being done at high pressures (up to

*feature
by glenn cheriton
photos
by ken voutier*

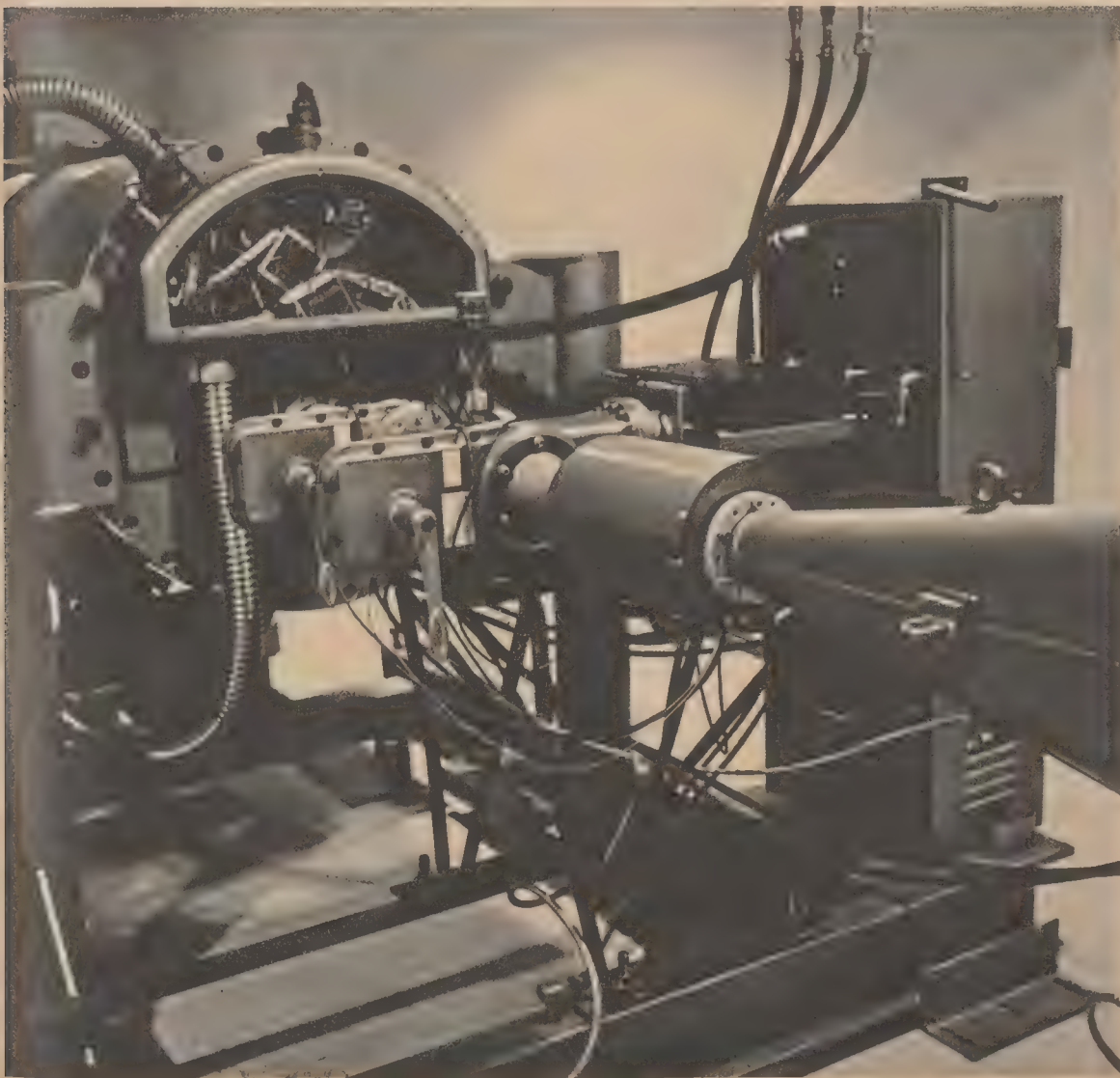
80,000 pounds per square inch). This pressure is achieved by gas-operated oil pumps. At these pressures, the conductance, viscosity and dielectric properties of liquids are measured. Viscosity is measured by timing the rolling of a ball through the liquid.

The high pressure cells containing the liquids have windows made of sapphire, which can take the high pressure.

The common characteristic of all the equipment in the lab is portability. None of the apparatus is built into the building and much of it is on wheels. This flexibility means experiments can be set up and revised quickly and new equipment brought in.

THE VAN DE GRAFF PARTICLE ACCELERATOR

... accelerates negatively-charged particles (electrons)



Student syndicalism

*Students have all the rights and obligations of free, young citizens.
They must be given total freedom of thought, expression and action.*

By DANIEL LATOUCHE
Special to Canadian University Press

English Canadian student politicians have just discovered (or think they have) a new political toy: student syndicalism.

These two words have become the magic expression, the key to the future, the only ideology possible in a world where ideologies are reported to be dead. If all goes well (that is if it doesn't disappear first), the Canadian Union of Students should soon become the first English-speaking student union in the world to accept student syndicalism as its official dogma. And this, 27 years after the French and 12 years after the Quebec students made that move. But as a

background

If an ideology can be described as "in" or "the thing to do", student syndicalism is the perfect example. The whole concept of student syndicalism is often misunderstood or dismissed as too radical, but it is a movement that is rapidly gaining support.

Originally a French idea, it was quickly adopted by students in Quebec, and is just now drawing converts from the rest of Canada.

This article is a basic outline of the terms and definitions of syndicalism, stressing the rights and obligations of the student and student organizations.

The author is Daniel LaTouche. Some of you may recall him for his outspoken role at last year's Second Century Week, here at U of A. He is well qualified for the task of explaining syndicalism. He is a political science student at UBC, and an ex-editor of the University of Montreal newspaper. He was also a vice-president of the Quebec, syndicalist-orientated student union, Union General des Etudiants du Quebec.

Whether or not you believe in syndicalism is irrelevant. It is a growing movement, and one to be reckoned with in the future. Understanding the basic ideology, its goals, aims and ideals should be important to all students.

former CUS president once put it: "It doesn't matter how long it takes us, as long as we get there some day."

Here are a few useful notions about the whole concept of syndicalism; even if you don't become a syndicalist yourself it is always useful to know what people are supposed to be talking about.

ITS HISTORY

Such a nice concept could have only originated in France, more precisely in post 1945 France.

After five years of German oc-

cupation, after the involvement of thousands of students in the military resistance, after the clandestine setting-up of hundreds of student associations devoted to the struggle of the French nation against the oppressor, the moment had come for a change in the basis for student action and student organization in the country. After six years of war, French students had realized that the only way to prevent future catastrophes was to take over or at least play an active role in the setting of the future.

At the same time they didn't want a come back to the world of the thirties, with its arch conservative social order; they hadn't fought or died to rebuild such a world all over again.

From the moment the idea of student syndicalism was born, it was to receive its official credentials with the publication a few years later of the basic document, the only one in fact, of student syndicalism: the charta of Grenoble (La charte de Grenoble). Ten years later in 1958 when student syndicalism made its first entry at the University of Montreal this charta was, and still is, considered to be the Magna Carta of the ideology. It is important for anyone planning to be called a syndicalist to have a good knowledge of this document, unfortunately it has never been translated in English.

THE QUEBEC CASE

In the traditional Catholic province of Quebec it is Maurice Duplessis who was the real father of this "prise de conscience" of the student class. The general apathy toward the social good that reflects itself in the last years of the Duplessis rule had also its tragic consequences for education. Our primary and secondary school systems, the best in the world we were told then, succeeded effectively in forming human sub-products easily integrated at the lower echelons of our colonial economic structure.

At the university level the lack of government funds prevented students from reaching the university and also prevented the universities (the French-speaking ones, since McGill had enough money from private sources and didn't think, at that time, of complaining) from developing normally.

1958 marks the turning point. Bypassing the university administration's interdictions, the Quebec students went on a general strike. For months after the strike three students sat permanently at the door of the premier's office requesting a meeting. The movement had been launched.

Incoherent, contradictory and weak during the first years, it will finally reach its final consecration with the founding of the "Union General des Etudiants du Quebec" in October, 1964.

THE IDEOLOGY

One usually gets disappointed once he has discovered the basis of this apparently complex and mysterious ideology. At the start there is one definition and one axiom from which everything else is drawn.

Definition: a student is a young intellectual worker.

Axiom: there is no such thing as a student problem, there are



AUTHOR DANIEL LATOUCHE

... "no place for pseudo revolutionaries"

only student aspects of socio-national problems.

From both this definition and the axiom the rights and obligations of the student association are drawn. As an example we will present the charta adopted by the University of Montreal students. Even though each student group in Quebec possesses its own charta

there are no great differences among these, since they are all offsprings of the Charta of Grenoble.

THE STUDENT

The student has all the rights and assumes all the obligations of a free young citizen, who by his intellectual work within the university community, is an apprentice

in a profession with which he will in the future serve society.

RIGHTS OF STUDENTS

As a free citizen: The student is entirely responsible for his own actions, he is the first judge of his needs and interests. He must be given total freedom of thought, expression and action. This liberty must be complete. Consequently the university in respecting him must not interfere with affairs of the student and must not consider itself responsible for the actions of one of its students. No sanction or pressure must be undertaken by the university or the student body against an action or attitude of a student, especially when he is expressing himself (within the boundaries of the law) on questions of politics, morality, thought or religion. Except to protect itself against judicial measures, the student body must not exercise any control on the actions of its members, including those who have the courage to express their opinions through the student newspaper.

As a young adult: The student has a strict right to a future and a right to living conditions that will allow him to take over, to conserve and to develop the social heritage of his society. He has a right to influence social institutions and to contribute to their evolution. Youth must think over all cultural values and every social structure. He has a right to a dialogue with those in power since it is the contemporary youth who will inherit today's achievements. Youth must be prepared to judge what is being built for tomorrow since it will have to live under it.

As an intellectual: The student has a right to material conditions that allow a decent life of the mind. He has a right to bring society to give a primordial attention to cultural life. These last two rights are the basis of all stu-



A FORM OF SYNDICALISM AT U OF A

... Lister Hall students, taking advantage of their right to strike

dent demands on society: abolition of fees, student salary, cultural and sport centres, fellowships, libraries.

As an apprentice: The student must be presented with an adequate education. His intellectual work must be considered as the exercise of a social, useful and indispensable function. For this the student has a right to a university free of constant financial problems and to a well-paid faculty doing research with all the necessary fa-

OBLIGATIONS OF THE STUDENT

As a free citizen: The student must respect and defend liberty in all its forms and in every circumstance. He must be honest and subordinate his own interests to those of society.

As a young adult: The student has a responsibility toward other young people. He must work to assure a constant renewal of his ideas and to prepare better conditions for those following him. Tomorrow he will take over in society; today he must prepare himself for this responsibility.

As an intellectual: The student must participate fully with sincerity and honesty, in the intellectual life of his university community. He has the obligation to search for truth and to make known the results of his findings.

As an apprentice: The student has the obligation to enlarge his horizons in his own discipline. He must integrate his studies with future needs of society. Study must be his principal activity, but he must not engage in this activity solely for his personal profit, but the entire social community must benefit from his work.

As a member of the university community: The student must be prepared to respect the autonomy of the university and its academic freedom. He is responsible for the good administration of the university. As an integral part of this community, he has the obligation to participate in its evolution and progress.

As a citizen: The student must play an active role, individually and collectively, in the social and political life of the nation.

RIGHTS OF THE STUDENT ASSOCIATION

Since by this time the reader is probably overcome by the numerous rights and obligations, we will only mention briefly the rights and obligations of the student association. It will become very clear that the AMS is exactly the contrary of all this.

The student association is the organization set up by students to represent them, promote their interests and defend their rights. It must be their sole official voice.

The student association has a right to strike when the fundamental rights of the university or



THE STUDENT HAS THE RIGHT

... to an adequate education, free of financial problems

The student union must work for the student, the university, and society as a whole

of its members are in danger. It has the right to have its autonomy respected by the university or the government.

OBLIGATIONS OF THE STUDENT ASSOCIATION

The association must be democratic so as to ensure an efficient representation of its members. It must assure the freedom of expression of everyone. The association must work for the improvement of its members' situation as long as this is compatible with the good of all society.

The association is a "solidaire" of other youth movements. The association must play an active role in the social and political life.

WHAT DOES A SYNDICALIST STUDENT DO?

All the activities of the student union can be considered under three dimensions, those which perform services:

1. for the student
2. for the university community
3. for the society (or nation)

The services for the student include the traditional cultural activities, sports, conferences, debates, etc. All these services must be free of charge in every single case; it would be illogical for the association to demand the abolition of university fees and itself create an equivalent discrimination in asking financial contributions to participate in activities.

But there is more than those traditional services; the student union must also work to end discrimination and privileges on the campus. This means the end of all fraternities and sororities; the existence of these organizations is contrary to the basic principle of student syndicalism.

The student association must have a personnel office, an office for financial help (for students in urgent and desperate need of financial assistance) and a legal advice office.

But it is obvious there are two other categories of service that are

the more important for student syndicalism. They encompass a number of committees and activities: a liaison committee with other trade unions and political and education committees responsible for preparing the political and educational demands of the union.

CONCLUSION

Student syndicalism is a very complex and serious ideology. It is the concretization of a new conception of what the student is. At UBC the predominant conception of the student is the corporate one; you are interested in having the best time possible while you are on campus. University life is not the real life. An example of this could be taken from the geographic location of your campus: outside the city, isolated.

Some may think student syndicalism is the refuge of anarchists

Axiom:

there is no such thing as a student problem, only student aspects of socio-national problems

and minority groups or that student syndicalism is an anti-bureaucratic type of movement. It is not. This is the folklore image of the movement. Student syndicalism needs a powerful bureaucracy to achieve its goals. We have no place for sentimentalism of pseudo revolutionaries. In Quebec we have a nation to build. We do not have any time to lose in secret meetings, expulsions, splinter groups. We have more urgent tasks to do.

ilities in a milieu respectful of academic liberty. The student has a right in the education received, in the selection of faculty, and in the working instruments. The student must not be forced during the academic year to work extra-academically. During the summer such work must be in his discipline.

As a member of the university community: The student has a right to see that his community plays a social role of guidance and innovation. He has a right to see that those who have received a university education live up to it. The university being a community of students and professors, many problems that arise in the community would easily find solutions if students could participate in the management of the university. The relations between the alumni and the university is of special concern to students for they will be judged by society. This forces the problem of the professional corporations in their function and roles.

As a citizen: The student must enjoy the rights and privileges of any citizen; he has the right to participate in the public life, in the task of defending democracy, in the responsibility of improving society. Not only has the student a right of being listened to. Society must be willing to respect his own rights, interests and obligations.



THE STUDENT ASSOCIATION HAS AN OBLIGATION

... to be democratic, and ensure efficient representation of its members

At the symphony

Iturbi on piano warms audience

The bitter cold of Saturday night last week at the symphony indeed caused recollection of the experience of Sam McGee. Once indoors, however, fuel for warmth was supplied by an energetic program of Russian and Norwegian works conducted by guest conductor and soloist, Jose Iturbi. It is remarkable, the unflagging energy put out by this modest but world-famous gentleman of seventy-two, from both performing and conducting Grieg's Piano Concerto to conducting, most ably, an overture and a symphony.

Presented chronologically, the Russian works—overture to *Ruslan and Ludmilla*, and Shostakovich's Fifth Symphony—were examples of productivity under the Tsars, in the former case; and under the Soviet regime, in the latter. *Ruslan and Ludmilla*, by Glinka, an opera based on a fairy tale by Pushkin, is one of the

works which marks the founding of both a nationalistic and a romantic movement in Russia. The characteristic long-line melodies were well carried through with the exception of the re-occurrence of the cello melody in which a hurrying sense of rhythm momentarily caused instability.

Dmitri Shostakovich, whose entire musical education was received under the Soviet regime, figures not only on the musical, but the political scene as well. Unlike the serene environment under which Glinka wrote, Shostakovich began his writing just after the October Revolution, following the overthrow of the monarchy. Some of his early attempts, condemned by the government as containing too-violent emotion, caused the composer to re-assess his position and style of writing, the result of which was his Fifth Symphony which served, as Shostakovich wrote, as the "creative reply of a Soviet artist to just criticism."

Throughout the first, second and fourth movements, military-like sections are reiterated. The orchestration is intriguing: each group of instruments has its turn to speak. Whereas formerly opposition might be set up between winds and strings, here each group of strings and each group of winds, on its own, must stand or fall. In several cases, the oratory of the first violins could have improved with uniformity in shifting. The harsh pizzicati underlined by piano brought a unique pithy sound.

The Largo, though written in only three days, contains some of the composer's most expressive writing, and justice was duly played. The long melodies of wide range, a difficult acoustical challenge to meet, come as a dual relief: first to the listener's ear which deserves a period of restfulness after the bombardings of the preceding movements, and second-

ly to the brass—they are excluded—who deserve to catch a breath.

The uniform quality of playing of the entire orchestra, yes even the brass, shows what progress towards good musicianship has been achieved by the old-fashioned nevertheless fruitful procedure of hard work.

—Barbara Fraser



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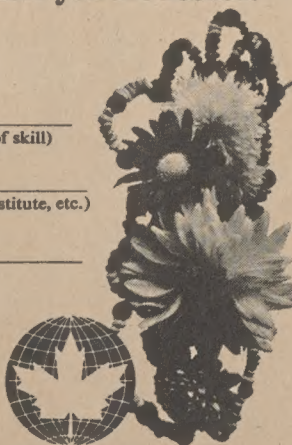
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films

Reflections in a Golden Eye (at the Capitol) mirrors some often weird and occasionally wonderful images through the somewhat color-blind eye of director John Huston's camera.

The heavily muted technicolor enforces the colorless image of the drab military life on an army base in the deep South of a few years back. Occasionally reds and golds will seep through, giving distorted emphasis to the dissonant story beneath this archromatic shroud.

Marlon Brando plays a narcissistic major who is married to a selfish and bitchy wife (Elizabeth Taylor) whose earthy sexuality does little to arouse him. She strips in front of him and contemptuously tosses her clothes in his face, while he summons a confused, startled and embarrassed look. His military training has not prepared him for this type of adversary.

The man with the golden eye is a shy soldier who is attracted to Taylor and sneaks away from the barracks at night to peer through the lace curtains to see Taylor waggle her nude form up the stair case, while her frustrated husband breaks into tears at the bottom. Gradually his bravery increases and he sneaks up to her room at night to watch her sleep. The major meanwhile carefully examines a photo of Apollo which he keeps hidden in his study.

To fill the husband gap, Taylor has leashed another military man (Brian Keith) who possesses a neurotic wife (Julie Harris) who has withdrawn into depression after the stillborn birth of her child three years earlier.

Keith refuses to believe there is anything seriously wrong with her. Taylor retorts with a line which characterizes the neurosis of the picture: "She cut off her nipples with garden shears—you call that normal? My Gawd, garden shears!" But it turns out that most of the characters are in this Freudian brew of sexual hang-ups.

Brando gives a remarkably expressive portrayal of the major registering fascinated indignation at this voyeur-soldier whom he finds riding naked in the woods, or the uninhibited admiration of himself in front of the mirror.

His latent homosexual tendencies blossom as his senses are teased by the view of this soldier's virginal body. One night he follows the soldier back to the barracks and recovers his discarded candy wrapper, which he hides alongside Apollo.

As a professor in front of a class of young militants, he is especially appealing: the almost unintelligible speech, the nervous pacing back and forth, the broken thought patterns, the constant pained look as if suffering from a severe headache, while preaching useless information to a bored class which finds more involvement with the professor's idiosyncrasies than with the text of the lecture.

He explains to his wife and Keith the virtues of the enlisted man's life in the stark but sanitary barracks, and the bond of friendship which develops when everyone eats together, plays together, showers together, and sleeps side by side.

But *Reflections* is not without weakness. It begins with the lead phrase from Carson McCuller's novel: "There is a fort in the South where a few years ago a murder was committed." This device appears to be an attempt at creating suspense, but the foreshadowing of the murder is forgotten in the struggles of the characters. It appears again at the end of the film, but if the murder was the whole point of the production then it is a very poor one. The murder appears as just another abnormal event rather than a major climax. It does not tie together the whole story and many ends are left dangling.

This does not necessarily leave the movie without substance. The complicated character relationships are clearly expressed and character development is well controlled. The acting is extremely good, and the characterizations are strong enough to be engaging throughout the movie.

—Gordon Auck

Waiting for Godot only knows what

Five young actors are performing *Waiting for Godot* at Studio Theatre this week. Elmer Hohol and Dave McCulley play Estragon and Vladimir, the two purposeless tramps of Beckett's tragicomedy. Alex Diakun is Pozzo, and Mel-drum Tuck is his slave, Lucky. Patrick Terfloth plays Godot's young messenger.

In spite of the flaws inevitable when such young actors play the world-weary Beckett characters, they perform their roles with notable sympathy. Estragon and Vladimir particularly establish the tenuous rapport, the rapport always

tinged with the doubt of "perhaps we'd be better off alone" which is so essential to the play. And Pozzo and Lucky establish their meaningless interdependence, impose their form on the play, with equal force.

Director John Terfloth has said that he wanted to stress the form, the non-sequential aspects in Beckett's play. And in this he realizes success. Over and over again the pattern of *Waiting for Godot*, the irreducible statement of the two tramps' existence, reasserts itself: "there is nothing to be done."

The major fault of the performances is their constant over-inten-

sity. Here the immaturity of the actors reveals itself. Only very seldom does one feel that McCulley and Hohol really comprehend the despair they attempt to portray. The result is a constantly high pitch which leaves the audience longing for the quiet despair of acceptance of meaninglessness which should be a far larger part of the two tramps than it is in Studio Theatre's Vladimir and Estragon.

One wants to say, with Estragon, "there's no need to shout": explore Beckett's silences and "A-a-ahs" instead. These continuously shouting tramps of the Studio Theatre production don't sound old.

This same over-intensity tends to mar the comedy of the play. There are magnificent comic scenes in this production: the two tramps' concern with Estragon's boots, the "thinking" of Lucky, the scene in which everyone has fallen and no one has the will to rise. But the ironic dialogue which packs the play often goes unnoticed in the fury with which it is delivered.

The anguish and despair which are such an integral part of the play manifest themselves in wit as well as in emotional intensity—this production could be improved by a greater emphasis on the wit.

Visually, the production is exceptionally well done. Gwen Keatley's set is in the blacks, dull reds, and earth browns which symbolize the play's character and moods. Her stones, trees, and garbage heaps are, appropriately, far more nightmarish than realistic, and seem to surround audience as well as actors with their bleakness. They provide in themselves a statement of the play's theme.

New campus magazine offers little for the general reader

There is very little to be said about *Pluck*, the new literary/cultural magazine privately published by a group of U of A students. The magazine is attractive, being printed rather than mimeographed and being arranged, if not with outstanding ingenuity, at least sensibly. But when one comes to examine the contents of the magazine, he comes to the usual impasse confronting anyone who wishes to say anything cogent about the quality of literature produced by amateurs.

(I must point out at this juncture, however, that the magazine does contain poetry by non-amateurs as well—i.e. those who have been published nationally. But the following remarks apply at least partially to them as well.)

I cannot criticize the poetry, to begin with, for formlessness, because no poetry can be considered formless in this age; nor can I criticize it for being carelessly done. The only accusation I can level against it is that it is boring, completely and utterly boring, like almost everything else that has appeared in local literary magazines of recent years.

(To retreat into parentheses again—I hope a mere undergraduate can be forgiven for criticizing the work of his betters. I feel that criticism should not be reserved for the .001% of the populace who are English professors.)

Pluck, like so many of its companions, is guilty of the sin of artistic arrogance. It speaks down to the reader; it says, in effect, "Look up, ye uninitiated, and reverence he who is THE POET". It is THE POET who decides what poetry is; he can fill his work with private jokes (witness the poem on page 13) and personal symbols, and the reading public be damned.

Arts calendar

Next weekend is Guest Weekend, and the preceding week holds forth many entertainments for the theatre-goer.

On Wednesday, the 14th, French-Canadian mime Claude St.-Denis will appear in the SUB theatre. Tickets are on sale in SUB and at the Bay.

On the Thursday, Friday, and Saturday following, the Jubilaires present Finian's Rainbow in the Jubilee Auditorium—tickets from \$1.50 up, \$1.00 up on Thursday.

On Wednesday the Citadel starts the run of its next play, *The Owl and the Pussycat*, a comedy by W. Manhoff. The setting for the play is San Francisco.

In the more distant future, *West Side Story* will open at the Jubilee on February 27. We are informed by the producers that two University of Alberta students have won parts in the play—Orest Semchuk, arts 2, who will play the part of Baby John, and Bonnie Knowlton, arts 3, who has a dance role.

The musical is being staged by Canadian Artistic Productions, a locally-based firm who intend to bring professional musical theatre to Alberta.

I am not, of course, asking that poetry be subject to the whims of the stinking rabble (among whom I count myself); but published poetry does have an obligation to be at least entertaining, even if only in the most intellectual sense. And the poetry in *Pluck* fails even to be that.

The rest of the magazine—that is, the prose works—are interesting and informing. Some of the illustrations are top-notch, and do much towards making the magazine worthwhile. And indeed it is worthwhile, as any attempt of this sort is—as long as it does not forget its obligations to those who buy and read it.

—Terry Donnelly



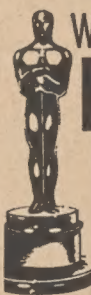
SMOKEY POZZO

—Peter Emery photo

... Alexander Diakun

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Appalling dullness of Ed courses

THE MISEDUCATION OF AMERICAN TEACHERS, by James D. Koerner. Penguin Books, 360 pp., \$1.25.

"Most education courses are vague, insipid, time-wasting adumbrations of the obvious, and probably irrelevant to academic teaching."

Sound familiar?

"I do not see how any observer . . . could fail to conclude that education courses fully deserve their ill repute. Like the textbooks, they suffer from a high degree of dullness and superfluity. In the lifeless, gray miasma of the typical education class, where the student never seems to exercise his right to expect stimulation . . ."

If it does sound familiar, it is probably because it is a slightly more erudite version of conversations occurring daily in our own education cafeteria.

James D. Koerner, however, has done more than talk about the state of this ancient Denmark. He has spent two years gathering material for his report—visiting teachers' colleges and schools of education across the U.S., interviewing hundreds of students and professors of education, studying transcripts, programs and course outlines. His report of his findings and conclusions is clear and to the point. He reveals the education institutions across the country as "weak faculties operating weak programs that attract weak students."

Mr. Koerner examines each of these areas of teacher-training at considerable length, supporting his conclusions at every step with the results of his research.

The quality of instruction in education courses, he says, is appalling. The courses, taught by "education professors who are known to be among the worst teachers on the campus," are redundant and uninteresting and carry "a good deal of indoctrination for the student, through sheer repetition if nothing else." The texts for these courses Mr. Koerner finds characterized by a scarcity of recognized authors, a low intellectual level, a high duplication of material within and among them, a strong strain of anti-intellectualism, and—especially in the area of methods of teaching—a pervasive banality.

The students themselves contribute to the poor quality of instruction. On the whole, he says, they are "resoundingly uninterested in much of what takes place" and contribute much to the general sterility of the courses." It is only the passivity and timidity of these prospective teachers that prevents the low level of instruction from being called more often to public attention.

Graduate work in education, Mr. Koerner found, suffers from most of the same faults as undergraduate work. The low quality of the Education faculty and the graduate student, "the ludicrous excess of course offerings," the lack of any clearly defined purpose, the disregard for the fundamental disciplines—all these reinforce the low status of graduate work. Discussing the doctorate in Education, Mr. Koerner disparages the popularity of the diluted Ed.D. over the traditional Ph.D. But the quality of both, he says, is notably below that of the arts and science doctorate; they represent "a kind of nadir of utilitarianism and triviality."

Mr. Koerner's criticisms are not, however, merely destructive attacks on education. He offers as well carefully-formulated recommendations for improvement. He proposes, for example, that the regular four-year undergraduate program remain standard preparation for new teachers; that serious academic participation be secured throughout teacher education; that undergraduate majors in education be eliminated, keeping only majors in academic subjects; that formal methods courses be eliminated and the work incorporated into the practice teaching program; that there be a drastic reduction in the number of specialties at the graduate level; and that most work for all graduate degrees be done in the liberal arts area.

Finally, the author ends with a satiric attack on the Newspeak of Education, which he calls Educanto. This corruption of the English language, he says—"marked by an excessive wordiness, by a genuine fondness for platitudes, by an irredeemable addiction to ugly coinages and meaningless jargon"—is both a symptom and cause of the poor academic health of education.

Mr. Koerner admits he is an ex-

pert on Educanto; unfortunately his experience in the jargon at times weakens even his best writing elsewhere in the book. Perhaps this is the most convincing argument for the danger of this insidious pseudo-language—that it has infected language so deeply that even those aware of its pernicious influence cannot purge themselves entirely.

There is not doubt, however, that Mr. Koerner's work makes its point clearly and emphatically. The American teacher training institutions are in desperate need of reform. His are no unqualified conclusions or recommendations; he is not a theorist who has tailored the statistics to fit his theory. His book is a book of facts, subjectively expressed, to be sure, but it would hardly be possible to discuss dispassionately and unangered the educational atrocities he has uncovered.

But ah, say the conservatives in Education at U of A (assuming their power for indignation is still slightly more than a vestigial remnant), what relevance can a study of American teacher-training have for our Alberta faculty? To say the implications of Mr. Koerner's study are negligible is to deny the obvious similarities between the U.S. and Canadian Education faculties, to deny our dependence on American textbooks and to deny that the questions raised are not ones that are being, or should be, asked here.

James Koerner's book is one every person interested in educational reform has an obligation to evaluate. Likely it is one which for most professors and students in education would have much greater value than those books they now are forced to buy.

To end with the comfortable cliché that it is a thought-provoking book underplays its significance. Hopefully it is an action-provoking book, to inspire similar research and possibly even reform of Canadian Education faculties stagnating in our own "complacent, monolithic Establishment."

That something is indeed rotten in the state of education is obvious by the smell. Mr. Koerner is unpinching our noses.

—Leona Gom



THE IRISH UPRISING ON STAGE—Not quite, but there's an Irish element in the musical play *Finian's Rainbow*, being rehearsed here. The Jubilaires' production will run next Thursday through Saturday at the Jubilee, so you'd better get your tickets now. There is a 50 cent reduction on Thursday tickets.

leftovers

On the whole of a dull, dark, and dreary day in the winter of the year, a young man went into Rutherford Library looking for a book. He couldn't find the book, of course (one seldom can in the University Libraries), but he found one like it and decided to check it out.

He filled out the call slip, including the name of the book, its call number, its serial number, the name of the author, his blood type, the date of the next solar eclipse, and his mother's maiden name. Then he took the library card out of his wallet and fearfully approached the circulation desk.

"You'll have to sign the call slip," insisted the woman behind the desk.

"Why?" asked the student.

"Because it's the rules," answered the woman gruffly.

So the student signed the call slip and handed it to the librarian. But she wasn't satisfied yet.

"Give me your library card," she demanded.

"Why?" he asked, thinking that in most places his signature was considered adequate identification.

"Because it's the rules," she replied.

"Well," the young man went on, thinking that there must be some logic behind rules, "why do you need my card and my signature? Is there more than one student with my name, address, and identification number? Or conversely, is there more than one student with my signature?"

"It's the rules," she replied.

"One could almost get the impression," the young man went on, "that you don't trust me."

"It's the rules," she replied. "We're not allowed to trust anyone. We remain convinced that all undergraduates are dishonest enough to forge signatures, carry false identification, and perjure themselves in any way in order to steal our valuable books. And so, you sneaking, miserable, sinful and dishonest little vermin, please give me your library card to I can check you out and get your stinking undergraduate carcass out of my sight."

And so the young man left, wondering why he paid tuition fees, why he and ten thousand undergraduates allowed themselves to be bullied by a library system which supposedly belonged to them, and why he didn't have the courage to bend, fold, spindle, and mutilate all the IBM cards in the books under his arm.

Free concerts at Con Hall

There are two more free concerts in Convocation Hall on the University campus this weekend. On Friday evening at 8:30 the Department of Music will present pianist Albert Krywolt in a recital of music by Chopin, Sarlati, Prokofieff and Liszt, as well as the Mozart Quartet in G Minor, K. 478, assisted by violinist Jerry Ozipko, violist Nicholas Pulos, and cellist Lois Upright. This piano recital was originally scheduled for Friday, January 26.

On Sunday evening at 8:30 the Department will present the first of its spring series on Sunday night chamber music concerts. A string quartet will play three fantasias for string quartet by Henry Purcell and an early Haydn quartet; and Broderick Olson, violin, and Ernest Kassian, viola, and the University Chamber Orchestra will play the Mozart Sinfonia Concertante. There is no charge for admission to either of these concerts, Friday and Sunday evenings at 8:30 in Convocation Hall.

Judith Short will give a piano recital in Convocation Hall on Wednesday, February 14 at 8:30 p.m. She will be assisted by Catherine Corneliuson, violin, and Barbara Fraser, violincello. She will present a selection of Bach, Chopin, Mendelssohn, Hindemith, and Mozart.

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